

Society for Urban, National, and Transnational/Global Anthropology

Jayne Howell, Contributing Editor

Call for SUNTA Undergraduate Paper Prize Nominations: Deadline November 1, 2011

SUNTA is pleased to announce its undergraduate paper prize competition. We are seeking nominations—by faculty—of student papers that address SUNTA interests, including refugees and immigrants, space and place, and poverty and homelessness. International submissions are encouraged. Papers should be no more than 30 double-spaced pages, 12-point font, including bibliography, notes, images and figures. The paper's formatting (eg, citations, bibliographies) should be consistent throughout. Undergraduate students who are currently enrolled or who graduated within the 2011 calendar year are eligible for the competition, provided the submission was composed while the student was an undergraduate. Although nominations will be accepted from faculty only (students may not submit papers on their own), faculty members need not write in support. Moreover, although letters of recommendation or justification are welcome, they are not required. Authors are not required to be SUNTA members, and international entries are encouraged.

The prize includes a \$150 award. The winner will be announced at the 2011 AAA meeting in Montréal, Canada. Please address queries, nominations and submissions to Faedah M Totah at ftotah@vcu.edu. The deadline for submissions is November 1, 2011.

SUNTA Invited Sessions in Montréal

SUNTA is proud to sponsor or co-sponsor four invited sessions in Montréal. The session "Craft and Consciousness: Improving life Chances in Twenty-First Century Cities" (organized by Carl A Maida and Sam Beck) is scheduled for Saturday afternoon. Co-sponsored by AES, the panel "Capitalism, Feminism, and the Politics of the Possible: Engaged Research in Honor of J.K. Gibson-Graham" (organized by Joshua B Fisher) is on Thursday morning. With the Association of Latina and Latino Anthropologists, SUNTA co-sponsors the session "Temporalities of Transnationalism and Diaspora: Traces and Legacies of Sociocultural Life Across Borders" (Alejandro Paz and Hilary P Dick, organizers) on Friday morning. The Saturday morning session "Embattled Cities: (Post)Colonial Legacies and Specters of Difference in Urban Europe" (organized by Anouk de Koning and Uli Linke), is co-sponsored with SAE. A full list of other SUNTA-sponsored panels and events is available at www.sunta.org.

SUNTA Election Results

By Don Nonini (SUNTA President)

SUNTA members have elected a new incoming counselor, treasurer and secretary. They will take office effective November 18, 2011, at SUNTA's Annual Business Meeting in Montréal.

Our incoming counselor is Lindsay Dubois, associate professor of sociology and social anthropology at Dalhousie University in Halifax, Nova Scotia. She has interests in the anthropology of memory, culture and political economy, working class culture, and Argentina. Her significant publications include *The Politics of the Past in an Argentine Working-Class Neighbourhood* (2005); "Memories Out of Place: Dissonance and Silence in Historical Accounts of Working Class Argentines" in *Oral History* (2000); and "Valiant Ladies: Gendered Dispositions in Argentine Working Class Memories" in *Social Analysis* (1999).

Jayne Howell is our incoming treasurer. Currently SUNTA secretary, she is professor of anthropology and co-director of Latin American Studies at California State University–Long Beach. Her research interests include gender and development, migration, and tourism. Selected publications are: "'Vocation or Vacation?' Perspectives on Teachers' Union Struggles in Southern Mexico" (2009) *Anthropology of Work Review*; "Constructions and Commodifications of Isthmus Zapotec Women" in *Studies in Latin American Popular Culture* (2006); and "Women's Cityward Migration, Domestic Service and Schooling in Southern Mexico" in *Migration Letters* (2006).

Our incoming secretary is Susan Falls, professor of anthropology at the Savannah College of Art and Design. Her interests include aesthetics, political economy, and semiotics. She has recently published "Good Hands: Transnational Artisan Partnerships (TAPS) in Cambodia" (co-authored with J Smith) in W Little & P A McAnany (editors) *Textile Economies of Value, Sanctity, and Transnationalism* (forthcoming). "Branding Authenticity: Cambodian Ikat in Transnational Artisan Partnerships (TAPS)" (J Smith co-author) is forthcoming in *Design History*; "American Dreams: Teaching Class in the United States" appears in *Teaching Social Theory: Crossing Borders, Reflecting Back* (D Chapman, editor) (2010).

Welcome to SUNTA's new incoming board members! They bring a rich diversity of talents and interests to the SUNTA board, and I look forward eagerly to working with them.

If you have any news or photos for this column, please contact contributing editor Jayne Howell at jhowell@csulb.edu.